

THE OLD SEXTON.

H. RUSSELL.

Quasi Allegro.

The musical score consists of three systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked *Quasi Allegro*. The first system begins with a *Sva* marking above the treble staff. The second system also features a *Sva* marking. The third system starts with a *Sva* marking and concludes with a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with accents or slurs.

3. Ma - ny are with me, but still I'm a - lone, I'm king of the dead— and I

1. Nigh to a grave that was new - ly made, Leaned a Sex - ton old, on his

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes the markings "Staccato." and "colla voce.".

make my throne, On a monu - ment slab of mar - ble cold, And my

earth worn spade, His work was done, and he paused to wait, The

The second system of music continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

scep - tre of rule is the spade I hold; Come they from cottage or

fun - 'ral train through the o - pen gate; A re - lie of by - gone

The third system of music continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

come they from hall, Man - - kind are my sub - jects— all, all, all! Let them

days was he, And his locks were white as the foa - my sea; And

The fourth system of music concludes the vocal line and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

loit - er in plea - sure, or toil - ful - ly spin-- "I gath - er them in, 1

these words came from his lips so thin, "I gath - er them in, I

gath - er them in, gath - er, gath - er,

gath - er them in, gath - er, gath - er,

Sva.

gath - er, I gath - er them in.".....

gath - er, I gath - er them in.".....

4. "I

2. "I

gath - er them in— and their fi - nal rest is here, down here, in the

gath - er them in! for man and boy, Year af - ter year of

Staccato. *colla voce.*

earth's dark breast! And the Sex - ton ceased—for the fu - neral train Wound

grief and joy: I've build - ed' the hous - es that lie a - round, In

mute - ly o'er that sol - emn plain; And I said to my heart—when

ev - 'ry nook of this bu - rial ground, Mother and daugh - ter,

time is told, A migh - tier voice than that sex - ton's old Will

fa - ther and son, Come to my sol - i - tude, one by one,— But

sound o'er the last trump's dread - ful din— "I gath - er them in, I

come they stran - gers, or come they kin— "I gath - er them in,

gath - er them in, gath - er, gath - er,

gath - er them in, gath - er, gath - er,

Sua.

gath - er, I gath - er them in.".....

gath - er, I gath - er them in.".....

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